



DEADLINE EXTENDED TO APRIL 15, 2015

CALL FOR PAPERS:

Interdisciplinary Society for Quantitative Research in Music and Medicine

July 24-26, 2015

Immaculata University, 1145 King Road, Immaculata, PA 19345, USA

The Interdisciplinary Society for Quantitative Research in Music and Medicine is pleased to announce the third biennial conference to be held from July 24-26, 2015 at Immaculata University, Immaculata, Pennsylvania, USA. The qualitative and quantitative studies regarding the efficacious nature of music has spurred a great interest among scholars from the liberal arts and humanities, as well as the biomedical disciplines since the 18th century. Researchers in the 21st century continue to embrace these studies with scholarly and academic vigor. The purpose of the upcoming conference is to explore the unanswered questions regarding the efficacy of music on the human body, mind and soul, and share this new and unpublished information with a group of erudite scholars in the field. We invite all music scholars and allied health practitioners to submit a paper proposal. Graduate students who are in the process of completing their theses and dissertations are also encouraged to participate.

KEYNOTE SPEAKER

The Keynote speaker will be Dr. Arthur Harvey, an internationally known authority in music for special needs individuals, music and the brain, music and health, and music and learning. Dr. Harvey has provided training and spoken at conferences in 24 countries, as well as throughout the United States. A retired Professor from The University of Hawaii, Honolulu, and Director and Founder of MUSIC FOR HEALTH SERVICES, Dr. Harvey has a diverse and rich background in teaching, research and clinical applications of music as a healing art. Dr. Harvey's interest in and utilization of the therapeutic functions of music has been fueled by his passion for helping persons with disabilities. For over fifty years he has worked with special needs individuals in schools, institutions and privately, and has consistently provided therapeutic music services to hospitals, nursing homes, and service organizations (such as Parkinsons Association, Cancer Society, Multiple Sclerosis Assoc., Alzheimers Assoc., DD and DOH, Medical Societies, Health Care Organizations both traditional and CAM, and AARP). His extensive experience working with music therapists, medical organizations and individuals, sound healers and researchers has resulted in him developing Music As Therapy courses, which have been taught at the University of Hawaii at Manoa and are currently taught online for Kapiolani Community College. Dr. Harvey also taught at The New York Open Center's Sound and Music Institute Facilitator Training Program.

SUBMISSION

We are presently seeking proposals that focus on all aspects of the relationship of music to medicine in both quantitative and qualitative approaches. These proposals may be grouped as the following areas, but are not limited to: Music and memory; music and the brain; music and anxiety; music and pain; music and stroke; music and aphasia; music and oncology; music and palliation; music and neuroscience; music and personality disorders; music and well-being; music and emotion; music and thanatology; music therapy; music in medicine; music and special education; music and the mind; music, religion and healing; music and altered states of consciousness (trance); music and

ophthalmology; music and dietetics; and music and any allied health profession. The mode of research should be clearly defined, explained and relevant. Master's or Doctoral students in any or related fields mentioned may submit proposals.

Presentations may follow any of the following formats: (1) Oral presentation of individual papers (maximum 30 minutes); (2) Panel Presentation composed of several thematically related papers (maximum four papers) with a moderator / discussant. Panels will be allotted 90 minutes total; (3) Experiential Workshops which present methodological approaches to the application of music as medicine (maximum 60 minutes); and (4) Posters to be displayed at the conference accompanied by an open session of 60 minutes (when interested participants will have the opportunity to discuss research with authors).

Please submit an abstract of no more than 500 words for individual papers, workshops, or posters. Panels should include an abstract for the panel as well as abstracts for each paper on the panel. All submissions must be formatted as Word documents and sent as e-mail attachments. Indicate the authors' names, affiliations, email addresses, contact phone numbers and presentation format in the email. In order to facilitate a blind review, please do not include this information on the actual proposal. The deadline for submitting a proposal has now been extended to April 15, 2015. Notification of acceptance will be sent by April 30, 2015. Proposals should be submitted to: contact@isqrm.com. Any inquiries should be directed to any one of the following: Dr. David Akombo, at dakombo@isqrm.com, Dr. Laura Dunbar at DUNBARLL@uwec.edu, or Dr. Steve Jackowicz at stevejackowicz@gmail.com or by visiting our website at <http://www.isqrm.org>. Authors of accepted proposals will be required to register and attend the conference. (Registration information will be available on the conference website at <http://www.isqrm.org>. Presenters will also submit their full papers by May 31, 2015. Papers of 2500 words or more will be considered for publication in the forthcoming Peer-reviewed *Journal of The Interdisciplinary Society for Quantitative Research in Music and Medicine* (publication, spring 2016).

Conference Co-Chairs are: Dr. David Akombo, Dr. Eric Miller, Dr. Laura Dunbar, Dr. Steve Jackowicz, Dr. Roy Kennedy, Dr. Arthur Harvey, and assisted by Dr. Lillian Eyre of Immaculata University.

CONFERENCE VENUE

Immaculata University is a Catholic, comprehensive, coeducational institution of higher education sponsored by the Sisters, Servants of the Immaculate Heart of Mary. Its programs, rooted in academic rigor, ethical integrity and Christian core values, encourage a commitment to lifelong learning and professional excellence. With belief in the dignity and potential of all men and women, Immaculata integrates students into a community of service, and empowers them to assume meaningful roles in a diverse and changing world. Contributing to the development of the whole person of any faith, Immaculata affirms liberal education as an integrative process in the formation of a truly educated person who is value-oriented and committed to truth, service, justice, and peace. For more information about Immaculata University, visit

<http://www.immaculata.edu/aboutiu/AboutImmaculata>

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