

Contemporary Dance and Breast Cancer

This workshop is based on a creation process that became a performance for students at the Federal University of Minas Gerais, in Brazil. During the month of October of 2014, based on the dancer and choreographer Juliana Azoubel's own experience of fighting against breast cancer and losing her mother to it, students were motivated to use the color pink as an inspiration for the creation of movements that turned out to be a piece called "Pink Noise". The work is about all the many shadows of pink, about breast cancer, about women and their relationship with life, with others, and with love. In this workshop, besides showing to the participants data about the process developed with a group of twelve dancers and the many performances in the different parts of the city of Belo Horizonte, in the state of Minas Gerais, participants will have the chance to build their own creative process relating the subject with their life histories and experiences.

PS: We may be able to get funds from the University to take some of the students to do a live performance at the conference if you think that this is possible.